From the dean

IUB Honors College fosters ongoing dialogue

The cover title of this past year’s Honors College extracurricular programming — “What Should an Educated Person Know?” — posed a question that is always of interest to those of us in higher education. Students, faculty, and staff may only pause from time to time to reflect directly on this topic and to try to answer the question explicitly, but we are all, every day, vitally engaged in implicit responses. When faculty devise their course syllabi, when students register for an array of classes, when staff advise students or arrange for special events, views are in play about what is worth learning, what is worth studying, what should be experienced as part of a university education.

This past year, a series of provocative discussion topics and an array of distinguished visitors from on and off campus contributed to the liveliness of our general inquiry into the necessities and pleasures of education. Students had a chance to compare the perspectives of experts from a variety of disciplines. How did the physicist’s view pertain to the historian’s? Could a consensus emerge from the remarks of the astronaut and the thoughts of the poet? How did the considerations of the international security expert relate to those of the bioethicist? What did the university president think?

Students were given plenty of information to ponder, but in true Socratic fashion they sought wisdom through conversation, through dialogue with the experts and with each other. The fact that the HC students come from different backgrounds and have different interests, goals, and talents became very clear in those conversations, and clearly useful. Their diversity enriched the dialogues, and they learned much from one another.

The HC faculty and staff have been thinking about additional ways to enhance student learning, and some of our energy has been focused on finding additional ways to bring these students into dialogues with one another. We are working toward an additional Honors Residential Community; we are reviewing and expanding our volunteer and community service programs; and we are, with the cooperation of the entire campus, expanding our curriculum and listing more honors courses. The faculty are making some changes in the requirements for the General Honors Notation, and we plan to encourage more of our students to complete the Notation.

The modest changes we are making in the Notation requirement have grown out of a much larger, and ultimately more ambitious, conversation about the purposes of an Honors College. Faculty, staff, and students have been discussing the nature of honors education at IU, seeking to articulate exactly what the HC adds to the educational riches available at this great research university. We have been trying to determine how, in the context of IU Bloomington, we can best serve the students who want and will make good use of the special

Hutton International Experiences Program continues rapid growth

Since its inception in the summer of 2000, the Edward L. Hutton International Experiences Program, administered by the Indiana University Honors College as part of its Undergraduate Grant Program, has been characterized by generosity and growth. Through the IEP the Honors College has made awards totaling almost $1 million (awards have averaged about $1,250 per student) to almost 800 students (more than half have been Honors College students). Students have used IEP funds to help facilitate travel all over the world in pursuit of academic, service, internship, or research opportunities. Central America, South America, the Caribbean, Asia, Africa, Australia, New Zealand, the Middle East, and Europe have provided destinations for IU undergraduates. The number of students applying for and receiving awards has increased each granting period and continues to do so. Thanks to the generosity of Hutton and other donors, the IEP, while providing awards to all qualified IUB students, is also well on its way to making support available to every Honors College student who wishes to go abroad.

Recipients of Hutton IEP awards offer various reasons for their overseas travel. Most students who have received grants have traveled overseas in order to pursue academic programs for credit offered by the IU Overseas Study Program or other entities. The IEP programs in Florence, Italy, and London have been among the most popular choices of IEP awardees. Many students have used the grants to help fund volunteer service activities. Some of these awardees have traveled to Honduras or the Dominican Republic on spring break medical service trips. Several students have secured professional internships abroad and used IEP monies to help make such work possible. Students have worked in the British Parliament and in various businesses in Germany, Japan, and the Netherlands. Others, mainly from the School of Education, have done student teaching in other countries. (See accompanying (continued on page 2)

Hanson

(continued on page 3)
Since it began in 2000, the Honors College Edward L. Hutton International Experiences Program has helped send almost 800 students overseas. About 40 of those students have been participants in the Overseas Project of the Cultural Immersions Projects sponsored by the IU School of Education. “Our program gives students a chance to gain perspective on other peoples’ world views and better understand what other cultures value in education,” says Cultural Immersions Projects director Laura Stachowski.

The Overseas Project, according to Stachowski, provides education students an option to go overseas at the end of their student-teaching experience. The program started in the early ’70s and has been directed by Stachowski since 1994. Students currently may opt to go to England, Scotland, Wales, Ireland, Australia, New Zealand, Kenya, Taiwan, India, Costa Rica, or Spain. Stachowski hopes to add Siberia, China, and Thailand to the possible list of destinations in the near future.

“Students go abroad as professionals, as teachers, and become participants in the communities they visit,” Stachowski says. “Despite everything that’s gone on in the world, it’s encouraging to me that students (and their parents) haven’t been deterred from pursuing international experiences,” she says.

Students spend a year preparing for their international teaching experience. They attend classes about their intended destinations and meet people from the countries they will be visiting. Before going abroad, they do 10 weeks of student teaching in Indiana. Once overseas, students live with host families. They must also participate in a service-learning project. Students also regularly report back to Stachowski and her staff about their activities. Recently, more than 100 students a year have participated in the Overseas Project. “They’re never going to be the same teacher that they were before,” Stachowski says. “They’re going to bring a much wider perspective to their classrooms.”

“International friendships build peace one person at a time, but, Cultural Immersions as a whole builds peace hundreds of people at a time,” says Rachel Martz Tarbert, who taught in Sussex, England, last spring. “All over the world, people have not only made a connection to IU and to the student teacher, but have hopefully had a positive experience with an American.”

Honors College Edward L. Hutton International Experiences Program grants have helped provide support for almost 40 students in this program since the spring of 2002. “The Hutton grants are a wonderful source of support,” Stachowski says. “They make it possible for some students to participate who otherwise could not.”

HC student garners Mitchell Scholarship

Robert (Paul) Musgrave, of Evansville, Ind., a Wells Scholar and Honors College alumnus who received a BA in August 2004 with departmental honors in both political science and history, was named one of 12 George J. Mitchell Scholars nationwide.

During the 2004–05 academic year, Musgrave will study for a master’s degree in politics at University College Dublin, Ireland’s largest university. He is the third IU student to receive the Mitchell award. This year’s competition included 245 applicants from 166 colleges and universities across the country.

“This is a fabulous program that has done great things for building relations between the United States and Ireland,” Musgrave said. “I want to understand not only the Northern Ireland situation, but also the Republic of Ireland itself, which is a remarkable story of progress.”

Launched in 1998, the Mitchell Scholarship honors outstanding Americans who exhibit academic excellence, leadership, and community service. The scholarship, which is administered by the U.S.-Ireland Alliance, is named in honor of former U.S. Senate Majority Leader George J. Mitchell, who chaired the historic Northern Ireland peace process in the 1990s. It is supported by an endowment established by the government of Ireland.

Many recipients have withdrawn from the long-established Rhodes, Marshall, and Fulbright competitions to accept a Mitchell Scholarship. Musgrave said he chose to pursue the Mitchell Scholarship despite also being nominated for the Rhodes and Marshall scholarships.

Musgrave studied Chinese politics and international relations in Shanghai during the spring semester. He had previously completed senior theses in political science (on national missile defense) and history (on Herman B Wells’s role in state banking regulation during the Great Depression). He graduated in August.

While at IU, Musgrave wrote a weekly column on U.S. foreign policy, international affairs, and the IUB community for the Indiana Daily Student. He also co-founded the Hoosier Review, an alternative student news source at IUB, in 2002.

From the dean

opportunities we offer. This is a conversation we would love to have you join. Do you have views about what the Honors College should be doing or what value it added to your own education? The experiences you have had since graduation, the challenges you’ve faced and the lessons you’ve learned add crucial depth to your judgments, so we’d be especially grateful for your insights. Our conversations will continue, and there is reason to believe the whole campus is interested in these issues about the Honors College and in helping us succeed, so this is an especially auspicious time to join the dialogue. As always, we welcome your comments.

We have also added new voices here in the Honors College headquarters. We were very sorry to lose Jane Plaza, our wonderful program assistant. Her tact, good judgment, and intelligent efficiency will be greatly missed, but Jane became a mother this year, and her husband accepted a terrific job in another state, so, much as we miss her, we must simply wish her well. We send similar good wishes with Evan Haas, who served the HC wisely and well during his stint as a graduate assistant adviser. On the other hand, we have been very fortunate in hiring five superb new staff members. Assistant Dean Lynn Cochran, community liaison and adviser Nigel Pizzini, multicultural outreach coordinator and adviser Karen Denise Howard, scholarship coordinator Mark Zacharias, and extracurricular program assistant Twilla Pickens, and all bring energy, imagination, and fresh ideas to the HC.

Becky Steele has been promoted to director of administration and planning, and we are lucky to have her wit, discernment, skill, and understanding deployed in this new role. It is an exciting time for the Honors College. Please join in the excitement, and, again, send us your comments and suggestions. We want to hear your thoughts.

— Karen Hanson
bansonk@indiana.edu
Like all IEP awardees, Laura Denny, BS’03, had to write an essay describing some important aspects of her journey abroad. Denny prefaced her essay about her student-teaching experience in New Zealand during the spring and summer of 2003 with two interesting quotations, one from Joyce Carol Oates, the other from Marcel Proust. The Oates quote read, “It's where we go, and what we do when we get there, that tells us who we are.” The Proust epigraph stated that “the voyage of discovery lies not in finding new landscapes, but in having new eyes.” Denny’s essay (excerpts follow) more than demonstrates the appropriateness of her quotation choices.

From Laura Denny …

… How can I possibly capture all that I have experienced, absorbed, and observed in a few mealy pages of writing? As an English major, writing articultately and concisely about complex ideas and texts should not be a seemingly impossible feat. Until this assignment, however, I have not felt so deeply passionate about my subject matter. What I experienced will forever run through my blood and draw me to Aotearoa (the name given to New Zealand by the Maori that means “land of the long white cloud”).

… Nothing will ever compare to the feeling of spotting the city lights of Auckland as our plane descended over the harbor at dawn after being caught in a bizarre 12-hour time warp on our 747. It seemed utterly surreal. This being only my second international flight, the only thought that repeatedly crossed my mind was, “This place actually exists! Here it is!” My friend Katie and I held our mesmerized gazes out our windows until our cheeks hurt. We had arrived.

… After rereading my travel journal recently, I am pulled back to the overwhelming feeling of being (or trying to be) a variety of personas: a professional, educated teacher; a 22-year-old blond American; an ultra-conservative houseguest; a socially competent but not indulgent woman; a reflective and thorough student; a new friend. Moment to moment, I continually tried to see myself objectively through others’ eyes and hoped I was “playing the role” well, faking it when needed, but always trying my best to be myself. Being in a new land with new people, I felt both this pressure to “do” each of these personas justice, but also the freedom to push personal limits, to try different and even new versions of myself.

… My four years at IU were spent diligently studying and working to support myself with little or no time allotted for much of a social life. … So, while in New Zealand, it was interesting for me to find myself comfortable with the casualness of the social/party scene, specifically when it involved other teachers and staff from the school where I worked. … It truly did reflect a kiwi sensibility that I appreciate and wish other cultures could adopt. They work hard and are good at what they do, but don’t take everything so seriously and truly enjoy being/working together both in and outside of school. So I am truly grateful for the people I was fortunate to work and live with, as they provided me freedom, acceptance, and the opportunity to explore, practice, and improve the many “me’s” I tried to be while on my journeys.

… While each corner of the globe possesses its own uniqueness and splendor, New Zealand is a land of mysticism, majesty, poetry, and diversity like no other. I was amazed by the richness of color, of texture, of overwhelming beauty. The landscape was intoxicating, overpowering, and plentiful, as if it permeated through, across, all around, and within everything. It is incredibly humbling to be surrounded by such magnificence and to be amongst people who not only acknowledge this, but revere, protect, and have pride for all that encompasses them. … This is a country that is able to provide much if not most resources for itself because its citizens are conscious of the delicate balance of give and take.

… While I heard (many) criticisms of the United States, I did experience times of pride for the United States. I taught a brief but fun unit on America in my classroom, and it made me feel special that these kids were so interested and excited to learn about a place that many of them might not ever visit. … At times like these, I held a high regard for the sheer size and variety our land provides. … We truly do have an amazing country. It inspired me so much that when I returned, I immediately wanted to travel and visit the places I seemed to know so much about. … Being a teacher, I sincerely feel it is my responsibility to bring as much life and experience into my classroom as possible, in order to provide an insight about the world beyond the local community, and to inspire youths to go out and see for themselves what the world can teach them.

Denny’s essay ends with a quote from Pico Iyer: “Travel is the best way we have of rescuing the humanity of places and saving them from abstraction and ideology.” Laura Denny currently teaches in San Padre Island, Texas.
Honors College grants help promote jazz

IU School of Music senior Ariel Alexander has received three Honors College grants—for creative activities, for an internship, and for international travel—but what they’ve paid for may be surprising. The jazz studies major from St. Louis used a creative activities grant to help record a CD with her band, Conspiracy Theory; organized a high school extracurricular jazz program with the help of a professional experience grant; and traveled to Costa Rica to play with the National Conservatory there with the help of an Edward L. Hutton International Experiences Program grant.

Alexander has been playing saxophone since sixth grade, and although she was active in her school bands and awarded for her skill, she aspired to be a doctor until her senior year of high school. She chose the IU School of Music for its liberal arts approach. “It’s a good program,” she said, “But it also had a real school that most conservatories don’t have.” She began as a political science and music double major, but has since dropped official interest in politics.

In December 2002, Alexander and her four bandmates—Jon Bremen on guitar, Jonas Oglesbee on drums, Jesse Wittman on bass, and Professor Pat Harbison on trumpet—formed Conspiracy Theory. They practiced daily during the summer of 2003 and released their self-titled CD in February 2004. Alexander can’t stop praising the others in the band, and of Harbison, she said, “He’s our mentor, but he’s also our friend.”

The director of the National Conservatory in Costa Rica was a former student of Harbison’s at the University of Cincinnati, and for 10 days on spring break 2004, the members of Conspiracy Theory flew to Costa Rica and sat in on classes at the conservatory. The band stayed in a house owned by a student’s father, taught jazz to the Costa Ricans, and learned the art of salsa. “They’re so much more relaxed,” she said. “Their approach to life is so much more laid back. We saw a salsa band one night, and it was some of the best live music I’ve ever seen.” The conservatory is not limited to the unusually talented, but most of the Costa Rican students had remarkable talent. “They all had really good ears,” Alexander said. “They picked everything up really quickly.”

The high school jazz program Alexander formed in the fall of 2003 also works with students with good ears. Last school year, 40 students from surrounding high schools enrolled in the not-for-profit sessions with Alexander and four other IU student coaches. The musicians specialized in horns and rhythm sections and were split into several jazz combos, who squeezed in lessons and practices after school and at night.

Although she’s in charge of the program’s administration, she also coaches combos and is interested in teaching. After graduation, she would like to start a jazz program of her own, complete with personal lessons and group combos, either privately or through a university. She would like to use her talent and enthusiasm to inspire other, younger musicians.

“Without the grants from the Honors College, there’s no way we would have been able to pay for the recording and the duplication,” she says. “It wouldn’t have happened. The same goes for Costa Rica and the high school program; it wouldn’t have happened without that support.”

Alexander still plays with other ensembles. In May, she played at the Kennedy Center’s Mary Lou Williams Jazz Festival with the group Sisters in Jazz Collegiate Quintet. Earlier this summer, Alexander participated in the Steans Institute for Young Artists Program at the Ravinia Festival in Highland Park, Ill. During the school year, she plays with the School of Music jazz band as well as with other groups. But a year and a half with Conspiracy Theory has made it her primary group. Their CD, Conspiracy Theory, features nine original tracks, five of which were written by Alexander herself, and is available at Bloomingon book and music stores, and from Alexander’s Web site, www.ariealexander.com.

“I just remember always wanting to play jazz,” Alexander says. “I need to get away from it sometimes, but the easiest way to get good is to listen and listen.”

Sara Goble, Class of 2004

Virginia Stoner visits campus

Virginia Stoner, BA’41, who with her husband, Richard, BS’41, LL’94, established the Richard and Virginia Stoner Scholarship in 1984, visited campus during the last Christmas season to meet and lunch with Stoner Scholarship recipients and a few of her grandchildren. The Stoner Scholarship rewards future potential leaders in our society by considering as criteria for selection not only the scholastic achievements but also the extracurricular activities of the recipients.

The Stoners have lived in Nashville, Ind., for many years. Richard, who was ailing and could not attend, retired from Cummins Inc. several years ago. He was an IU trustee from 1972 to 1992 and a board member for the IU Foundation.
The Honors Residential Community, located in Forest Quad, has brought Honors College students together since 1999, when about 90 students occupied two floors in the Third Street dorm. Recent graduate Sonja Kuhnau and senior Alex Overhiser provide living proof of one of the benefits (matchmaking) of Honors College proximity living. The two, who met at the HRC in 2001, have set their wedding date for August 2005.

Kuhnau, who majored in music performance (French horn), minored in Spanish, received a certificate in journalism, and earned a General Honors Notation, is from Burnsville, Minn., a suburb of the Twin Cities. Overhiser is a secondary education major with a concentration in social studies and is from Decatur, Ind. (He will graduate in 2005. Kuhnau, who spent the summer working as a technical writer for Conagra Foods in Lakeville, Minn., hopes to relocate to Indianapolis this fall.)

The two met and quickly became friends when they lived on the same floor in the HRC during their freshman year at IU. “We loved it,” Kuhnau said. “All of us on the floor got along really well right away. It was probably the best part of my freshman year.”

Kuhnau stayed at the HRC for her sophomore year, but Overhiser moved off campus with a friend. The two remained in close contact, and in November 2001, they began dating. “Our first date was a secret date,” Overhiser said. “We were hanging out every night anyway, so no one would have thought it was weird.” After hanging out nearly every night, they had decided to try it out alone, instead of with the group.

IU Poynter Center Ethics Bowl Team places first in U.S. competition

The Indiana University Poynter Center Ethics Bowl Team won the Tenth Intercollegiate Ethics Bowl last Feb. 26 in Cincinnati, Ohio. The competition is held each year in conjunction with the annual meeting of the Association for Practical and Professional Ethics.

The IU team was sponsored by the Poynter Center for the Study of Ethics and American Institutions, an IU research center. The team included five members, all of whom were Honors College students: Khalil AbuGharbieh, now a sophomore in political science and Near Eastern languages and culture; Valerie Aquila, B.A.’04, a journalism and history major now pursuing a master’s degree in museum studies; James Bourke, now a senior in philosophy, political science, and the Individualized Major Program (nonviolence in theory and practice); Jacob Fulk, B.A.’04, a religious studies major now attending the University of Illinois School of Law; and Libby Lewis, B.A.’04, AC LibArts’04, a religious studies, philosophy, political science, and LAMP student now attending IU School of Law—Bloomington. The faculty director was Richard B. Miller, director of the Poynter Center and professor of religious studies. The coach was Mark A. Wilson, a doctoral student in religious studies. The 39 participating teams competed in three rounds in the morning. The teams were given 13 complex ethical and policy cases to study in advance of the competition, though they were not told what questions they would be asked about any case. For each match, one team was required to present a view on a case and then respond to questions from the opposing team and judges. Then the roles were reversed, and the opposing team presented an argument surrounding a case, after which they were to respond to questions. Teams were evaluated at the end of each match for the quality of their arguments, responses, and counter-responses. The top eight teams advanced to the quarterfinals. The IU Poynter Center team defeated Weber State University in the quarterfinals and the University of Montana in the semifinals. IU defeated Wright State University in the final round.

The daylong competition is held each year as a method of involving students in viewing difficult situations from a variety of perspectives. The competition is presented by the Association for Practical and Professional Ethics and the Center for the Study of Ethics in the Professions at the Illinois Institute of Technology.
1970s
Marissa B. Kaye, BS’98, principal treasury accountant for Coca-Cola Co. in Atlanta, is the president of the IU Alumni Club of Atlanta. She can be reached at mikaye@na.ko.com.
Gary M. Gaddis, BA’79, PhD’84, MD’86, writes, “I have been serving as the Missouri Endowed Chair for Emergency Medicine since January 1999 at St. Luke’s Hospital of Kansas City, one of the hospitals affiliated with the University of Missouri-Kansas City School of Medicine. My wife, Monica, and I will celebrate our 25th wedding anniversary this May and will send our oldest child to college this fall at the University of Miami.” The Shawnee, Kan., resident can be reached at garmongad@aol.com.

1980s
Elizabeth A. Ellis, BA’81, MSEd’83, was honored with the Bishop Chatard Achievement Award Medal of Honor for her loyalty to Bishop Chatard High School in Indianapolis and for her dedication to educating today’s youth. She can be reached at ellis@in.net.
Janet B. Croft, BA’82, MLS’83, has served as head of access services at the University of Oklahoma since 2001. Her first book, War in the Works of J.R.R. Tolkien, was published by Greenwood Press in March 2004, and she will be editing a collection of essays on the Lord of the Rings movies.
David C. Feltner, BM’82, conducted the Chamber Orchestra of Boston when it opened its 2003–04 season Sept. 21, 2003, in Jordan Hall. He can be reached at dcfeltner@aol.com.
Lisa A. Patterson, BS’83, MD’87, is trauma director at Baystate Medical Center in Springfield, Mass. She can be reached at lisa.patterson@bhs.org.
David C. Whitmore Jr., BS’83, is launching the Connecticut branch of Buckman Buckman & Reid financial advisory business. He and his wife, Kathleen, live in Bethel, Conn., and can be reached at dwhitmore@net.net.
Richard Clements, BA’86, MBA’88, is an associate professor of psychology at Valparaiso University in Valparaiso, Ind.

Christopher A. Cokinos, BA’86, writes, “I am an assistant professor of English at Utah State University and editor of Isotope, a journal of literary nature and science writing.” He lives in Logan, Utah, and can be reached at ccokinos@english.usu.edu.
Sarah L. Burton, BS’88, was promoted to chief financial officer with Relizon, a business process solutions provider in document management, billing, and relationship marketing. She previously worked 12 years for the Ohio Casualty Insurance Co. A resident of Fairfield, Ohio, she can be reached at sarah.burton@relizon.com.
Joshua D. Bell, ArtD’89, was honored on Oct. 31, 2003, with the Governor’s Arts Award in Indianapolis. Two days prior, he released his most recent album, Romance of the Violin, a collection he said he would choose if he had limited music he could take to a deserted island. Bell lives in New York City.
Jennifer C. Casey, BA’89, moved from Boston to London and works as director of development and communications for the Courtauld Institute of Art and Somerset House on London’s Strand. She can be reached at jcevans67@yahoo.com.
Stephanie A. Gattman, BA’89, was recently promoted to editorial page editor of The Truth, where she has been employed since graduating from IU. She and her husband, Steven, live in Granger, Ind., and have two sons. She can be reached at sgattman@etruth.com.
Jeffrey G. Kagan, BS’89, MBA’90, is director of marketing for Equity Office Properties Trust in Chicago. He is also in his 11th year as youth director of Oak Park Temple and serves on the board of directors for River North Chicago Dance Company. He can be reached at jeffrey_kagan@equityoffice.com.
Julie B. Lane, BA’89, writes, “In August, I entered the PhD program in journalism and mass communication at the University of Wisconsin-Madison.” She can be reached at jlane@alumni.indiana.edu.
T. Peige Wise, BA’89, JD’92, BA’95, has joined the law firm of Howard & Howard in Bloomfield Hills, Mich. She specializes in intellectual property law and is registered to practice before the U.S. Patent and Trademark Office.

1990s
Kelley N. Coblenz Bautch, BA’91, finished her first year as assistant professor of religious studies at St. Edward’s University in Austin, Texas. She and her husband, Richard, celebrated the birth of their first child, James Bernard, on Nov. 24, 2002, and can be reached at kcoblenz@bach.helios.nd.edu.
Hilary H. Brandt, BA’91, AC’91, writes, “I am at the State Department, where I use the Russian I learned at IU almost every day in my working with past exchange participants from eastern Europe and the former Soviet Union.” The Washington, D.C., resident can be reached at hilary_brandt@hotmail.com.
Caroline (Murphy) DiMauro, BA’91, and her husband, John S. DiMauro, BA’91, live in Cincinnati with their daughter, Isabella, and son, Sammy. Caroline is a labor and employment litigation attorney with a Cincinnati law firm, and John is a banker.
Yale R. Levy, C.B. Sc’91, BS’92, and his wife, Lauren, celebrated the birth of their second son, Matthew B. Levy, in November 2002. He lives in Columbus, Ohio, and can be reached at ylevy@peoplevisky.com.
David E. Lundal, BA’91, took a new position as regional information systems director at Sisters of St. Mary’s Healthcare in Madison, Wis. He can be reached at lundal@msn.com.
Robert H. Pockrass, BA’91, became an associate editor at NASCAR Winston Cup Scene magazine in Charlotte, N.C., where he covers NASCAR races for the weekly newspaper. He previously worked for the Daytona Beach News Journal for 12 years. He can be reached at bpocky@aol.com.
Steven W. Thalheimer, BA’91, married Andrea E. Rahe, BS’90, in June 2003 and took a honeymoon to Switzerland after moving into their new home in Lawrenceburg, Ind. He can be reached at sthalhei@svscom.net.
Howard N. Tarnoff, BS’92, MS’97, of Washington, D.C., was married to Robyn J. Miller, of Arlington, Va., in August 2003. He is a trial lawyer with the U.S. Consumer Product Safety Commission.
Jennifer McDaniel Bauer, BS’93, MIS’98, is the senior Web technologist for Activist Solutions. She can be reached at jenni@io.com.
In January 2003, Angela J. Baarley, BA’93, opened Affinity Financial Group, where she works as an independent contractor through Linsco/Private Ledger. The Tucson, Ariz., resident can be reached at abarley@aol.com.
Elizabeth A. Brandes, BA’93, is assistant vice president of marketing services for Southwest Student Services. She writes, “I manage the national marketing efforts for the company out of our metro Phoenix, Ariz., office.” The Chandler, Ariz., resident can be reached at ebrandes@sssc.com.
Ryan W. Carrell, BS’93, and his wife, Deni, celebrated the birth of their first child, Jacob, on Aug. 18, 2003. Carrell is the director of relocation services for Carpenter GMAC Real Estate in Indianapolis and can be reached at rcarrell2@comcast.net.
Melanie Street Harper, BS’93, MS’97, MS’97, of Peachtree City, Ga., and her husband, Douglas S. Harper, BS’91, MS’97, celebrated the birth of their son, Robert Michael Harper, on Aug. 25, 2003. Melanie works as a senior instructional designer for Intellinex in Peachtree City, and Doug works as a manager in business advisory training for Deloitte & Touche in Atlanta.
Jill Mailander Lipien, BA’93, and her husband, Dave, are living in Naperville, Ill. They recently visited Krakow, Poland, to celebrate Jill’s sister-in-law’s wedding, where she sang “Ave Maria” in an 800-year-old church. She works as an operations consultant for CNA Insurance in Chicago and can be reached at jillkarenm@hotmail.com.
ElizaBeth A. Millett, BA'93, was promoted to project director at Borshoff Johnson Matthews, a public relations and marketing communications firm in Indianapolis. The Fishers, Ind., resident can be reached at bethmillett@earthlink.net.

Christine L. Robertson, BM'94, is still busy in musical theater and is an active print model. She will be in Chicago while her husband, Jemmie, pursues his DM at Northwestern. She can be reached at hinotes4u@aol.com.

Rebecca C. Rastetter, BS'95, writes, 'After completing my pediatric residency in June, including a chief year at Dayton Children’s Medical Center, I have joined Loveland Pediatrics as a part-time physician employee. I also had my first child, a son, on June 2, 2003!’ Rastetter lives in Cincinnati with her husband, Jonathan, and can be reached at rrastetter@hotmail.com.

Karen Seeh, BA'95, recently graduated with her MBA from the University of North Carolina at Chapel Hill and will be heading to Bulgaria for 14 months beginning in August 2004 as a volunteer consultant for the MBA Enterprise Corps- Volunteers for Economic Growth Alliance. She can be reached at karen_seeh@unc.edu.

Timothy K. Babcock, BA'96, AC FiS'96, writes, “We added to our family with the birth of our son, Miles, in March 2003: He lives in Bluffton, Ind., with his wife, Julia Madden Babcock, BA'96, and can be reached at jcbabcock@onlyinternet.net.

Scott L. Baylin, BS'96, became a partner in his dental practice, Leikin and Baylin Dental Care, in Owings Mills, Md.

Amy M. Kaplan, BA'96, writes, ‘I work for the Denver Newspaper Agency planning a bicycle tour for 2,000 people called Ride the Rockies.’ She can be reached at akaplan@denverpost.com.

Alan B. Burchardt, BAJ'97, is a page designer for the Kansas City Star's sports department and writes a weekly hockey feature. The Kansas City, Mo., resident can be reached at aburchardt@alamini.indiana.edu.

Carin A. Burmeister, BAJ'97, writes, ‘I am a graphic designer for Clarian Health in Indianapolis. I also do freelance design in my spare time. I can be reached at caburmeister@excite.com.

Matthew C. Curran, BA'97, AC JSt'97, joined the Cincinnati law firm of Thompson Hine as an associate practicing in business litigation. He can be reached at mccurran44@hotmail.com.

Ashley T. Hinder, BA'97, JD'01, is an attorney with Hume Smith Geddes Green & Simmon in Indianapolis and can be reached at ashleyhinder@hotmail.com.

Catherine (Mallary) Deep, BA'98, married her high school sweetheart, Matt Deep, on June 29, 2000. Now living in State College, Pa., she can be reached at catherinedeep@yahoo.com.

Amy Judd, BA'98, received an MS in communicative disorders from the University of Wisconsin-Madison in 2000. A resident of Pittsburgh, she works as a speech-language pathologist at a school for children with cerebral palsy. She can be reached at amysilver50@hotmail.com.

Mary Ann Hildegarde East, BME'99, is the choral director at Marshall High School in Falls Church, Va., and is pursuing her master's degree in vocal performance and choral conducting at George Mason University. The Centreville, Va., resident can be reached at maryann@eastbrothers.com.

Suzanne M. Godby, BME'99, teaches band and choir at Hauser Junior-Senior High School in Hope, Ind. She lives in Columbus, Ind., and can be reached at sgodby99@alumni.indiana.edu.

In the week before his April inauguration, IU President Adam Herbert engaged Honors College students from a wide range of disciplines in a lively discussion of the question, “What Should an Educated Person Know?” The program was part of a yearlong series of extracurricular programs on that central question that generated more questions, as well as varied answers. The conversation with Herbert included Charlie Nelms, vice president for institutional development and student affairs, and considerable comment on the responsibilities of education, on what educated people should and could do with their education.

The series opened in the fall with a keynote session that included Honors College Dean Karen Hanson; several veteran HC faculty, James Andrews, Austin Caswell, and Henry Remak; and faculty from a variety of fields, including Chris Anderson (communication and culture), Carolyn Calloway-Thomas (communication and culture), Michael Evans (journalism), Laura Ginger (business law), and Al Ruesink (biology). To jump start the discussion and the series, faculty members were distributed among teams of students that were challenged to answer general knowledge questions compiled by HC students Libby Lewis, a senior majoring in political science and an interdepartmental program in philosophy and religious studies who is now in law school at IU, and Laura Williams, a sophomore majoring in journalism and political science. Speed and strategy were the keys to the victory by Ruesink’s team, and the quiz served its purpose of getting students and faculty involved in a discussion of the nature and purpose of undergraduate education.

Other programs in the series addressed:
- the changing nature of undergraduate education at IU from the university’s founding in 1820, when students were expected to take Greek, Latin, and geometry but could not major in history or business, through war times, tough times, and turbulent times to the present;
- what the doctors, business leaders, and politicians need to know about the world’s religions;
- why Shakespeare is on everyone’s list of great writers, and who else deserves a spot; and
- many other issues from the domestic (what we need to know about crime and punishment in the United States) to the international (how security experts try to make sense of conflicting information in an age of terror).

At a program led by members of IU’s Ethics Bowl Team (which won the 2004 national championship!), students debated everyday ethical issues. On another evening, members of the deaf community and sign-language faculty gave students an opportunity to learn about deaf culture. Among the many distinguished visitors to campus who participated in other discussion programs sponsored by the Honors College were former astronaut and U.S. Sen. H.H. Schmitt; bioethicist LeRoy Walters; British international security expert Sir Timothy Garden; cyber security expert Seymour Goodman; former CNN Tokyo bureau chief Rebecca MacKinnon; former ambassador Ralph Earle; magician-turned mathematician Persi Diaconis; historian Darlene Clark Hine; choreographer and dance historian Millicent Hodson; and Jill Tarter, director of the Center for SETI (Search for Extraterrestrial Intelligence) Research.

This year: Asking the tough questions

The theme for Honors College extracurricular programming this year is ‘Asking the Tough Questions.’ What questions would you propose be asked? We welcome your ideas! Please send your response to hceX@indiana.edu or to Honors College Extracurricular Programs, Indiana University, 324 N. Jordan Ave., Bloomington, IN 47405. Please also include your name, the year you received your undergraduate degree from IU, your major(s), and something about what you are doing now.

Rachael J. Alonso, BA'00, recently completed her master's of fine arts in creative nonfiction at the University of Alaska in Fairbanks.

Sharla Charpentier, BA'00, graduated from the University of Michigan Law School in May 2003.
and works as a public defender in Orlando, Fla. She can be reached at sharla2000@alumni.indiana.edu.

Marion P. Forsyth, BA’00, joined the law firm of Baker & Daniels as an associate in the firm’s Washington office. A member of the firm’s insurance and financial services team, she lives in Alexandria, Va., and can be reached at mforysth@post.harvard.edu.

Adam R. Hile, BS’00, is a calculus teacher and math department head at George Bush High School in Houston. He can be reached at ahile@alumni.indiana.edu.

Nicholas W. Levi, BA’00, JD’03, was named associate at the law firm of Kightlinger & Gray in Indianapolis. He lives in Rushville, Ind.

Suzannah J. Park, BS’00, writes, “I am engaged to be married to Jason Sorg in May, one week after we both graduate from the IU School of Medicine. I have chosen to begin a residency in psychiatry.” She can be reached at suzpark@iupui.edu.

Dawn M. Reiss, BAJ’00, was named the Society of Professional Journalists’ co-chair of a newly created national freelance committee. She lives in Grand Prairie, Texas, and can be reached at dreiss100@hotmail.com.

Jane K. Soung, BS’00, was promoted to editor at Rand McNally in Chicago in June. She also completed her first marathon — the Rock ‘n’ Roll Marathon in San Diego — in June, in 3:51:26. She lives in Skokie, Ill.

Lawrence T. Stanley, BA’00, graduated summa cum laude from New England School of Law on May 23 and was the recipient of the Dean Arthur W. McLean Award for Excellence. The associate for Bingham McCutchen is a resident of Quincy, Mass., and can be reached at lstanle@yahoo.com.

### Alumni notebook (continued from page 7)

**Honors College Alumni: What’s new with you?**

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU’s alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at www.alumni.indiana.edu/directory.

| Name ____________________________ | Date ____________________________ |
| Preferred name ____________________ | __________ |
| Last name while at IU ______________ | __________ |
| IU Degree(s)/Yr(s) ________________ | __________ |
| Soc. Sec. # or Student ID # __________ | __________ |
| Home address ______________________ | __________ |
| City _____________________________ | State __________ | Zip __________ |
| Business title ______________________ | __________ |
| Company/Institution ________________ | __________ |
| Company address ____________________ | __________ |
| Work phone _________________________ | __________ |
| City _____________________________ | State __________ | Zip __________ |
| * E-mail ___________________________ | __________ |
| * Home page URL ____________________ | __________ |

* Please indicate clearly upper and lower case.

Mailing address preference:  ☐ Home  ☐ Business

Spouse name __________________________

Last name while at IU ________________

IU Degree(s)/Yr(s) ________________

Your news: ____________________________________________________________________________________________

__________________________________________________________________________________________

☐ Please send information about IUAA programs, services, and communications.

Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266.